

For Chorus a Capella

Для Хора а capella

A. MOSSOLOV
А. МОСОЛОВ
Op. 33/a

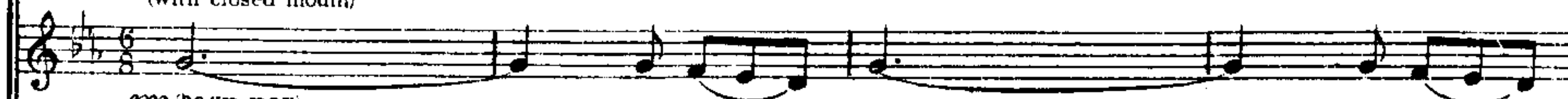
Lento
Медленно

Сопр.
Sopr.



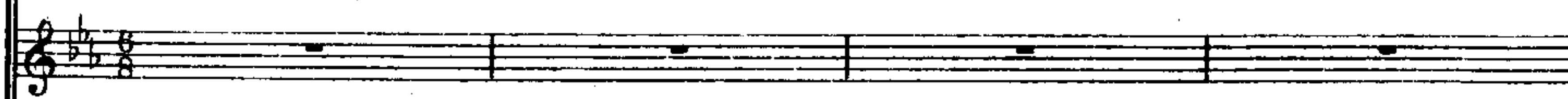
pp (закр. рот.)
(with closed mouth)

Альт
Alto

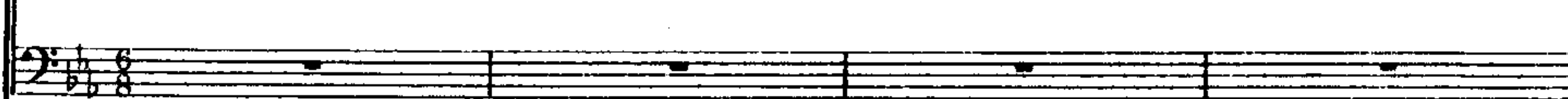


pp (закр. рот.)
(with closed mouth)

Тен.
Tenor



Бас.
Bass



Сопр. Соло
Sopr. Solo



Ба - ю ба - ю
Sleep my dar - ling

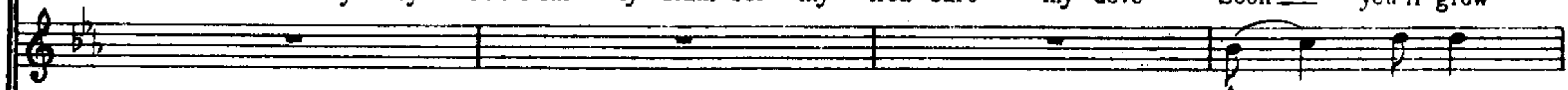
(закр. рот.)
(with closed mouth) *p sempre*

(закр. рот.)
(with closed mouth) *p sempre*

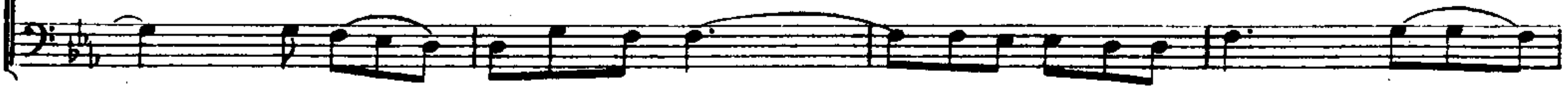
Tutti



маль - чик мой в бар - ха - те вы - ши - том бу - дешь хо - дить А — ког - да
ba - by boy Peace - ful - ly slum - ber my trea - sure my dove Soon — you'll grow



А — ког - да
Soon — you'll grow



вы - рас - те - шь ты — луч - шу - ю де - ву ста не - шь лю - бить (закр. рот.)
 hand - some and big — One of the fair - est maids you will love (with closed mouth)

вы - рас - те - шь ты — луч - шу - ю де - ву ста не - шь лю - бить (закр. рот.)
 hand - some and big — One of the fair - est maids you will love (with closed mouth)

(откр. рот.)
(open mouth)

f

А — а —

Ба - ю ба - ю
Sleep my dar - ling

f

А — а — а

(закр. рот.)
(with closed mouth)

p sempre

(закр. рот.)
(with closed mouth)

Сопр. Соло
Soprano Solo

во — ни мой ско - ро пой - дешь ты лю - би мый в бой — сво - ю стра - ну
soon. you'll be Lead - ing to bat - tle — war - riors brave — Your na - tive land

сво - ю стра - ну
Your na - tive land

сво - их дру зей — бу - дешь спа - сать — от злых лю - дей (closed mouth)
 your friends and home — From e - vil ene - mies you — will save (закр. рот.)
 (closed mouth)

(откр. рот.)
 (open mouth)

A a f f

(откр. рот.)
 (open mouth)

a mp pp

pp (закр. рот.)
 (closed mouth)

pp (закр. рот.)
 (closed mouth)

pp (закр. рот.)
 (closed mouth) ppp

pp

Biographical Notes

Alexander Vassilievich Mossolov was born in 1900. Studied musical composition under Miaskovsky. His first independent work was written in 1924. Mossolov composed "The Factory" for symphonic orchestra, two piano concertos, a string quartett, five piano sonatas, and a number of minor works for piano and solo voice.

At the early stages of his creative development Mossolov was strongly influenced by ultra modernist tendencies in music, particularly by urbanism. In his later work he has paid much attention to the folk music of the different peoples inhabiting the Soviet Union.